

# CAILIN DORAN

DIRECTOR | EDUCATOR

## CONTACT

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## EDUCATION

### THE BOSTON CONSERVATORY

MFA, MUSICAL THEATRE

### THE UNIVERSITY OF COLORADO,

BOULDER

BFA MUSICAL THEATRE

BA THEATRE HISTORY

## EXPERIENCE

### DIRECTOR/ACTOR

BOSTON, NEW YORK AND DENVER

- Recent Directing Credits: *Twelfth Night* (WCT), *Who is Eartha Mae?* (Bridge Rep) *Oklahoma!*, *Pirates of Penzance* (Voices Boston) and *Yeomen of the Guard* (MIT)
- Assistant Director: *Shakespeare in Love* (Speakeasy) *Hamlet* and *A Midsummer Night's Dream* (Boston Theatre Company)
- IRNE Nominated Actor with 10+ years of Professional Acting Experience working with acclaimed regional companies such as The Huntington Theatre Company, The Colorado Shakespeare Festival, and The Arvada Center

### VOICES BOSTON

GUEST ARTIST (DIRECTOR) & ACTING TEACHER: JAN 2017 - JUNE 2018

- Developed workshops and lectures for Laban based movement classes and Acting Fundamentals rooted in Stanislavski and Meisner traditions
- Collaborated with Artistic Director, Executive Director, Music Director, Technical Director and Board to produce yearly main stage productions
- Generated pre-production dramaturgical lecture series to elucidate the historical context and influences on and of *Oklahoma!*

### THE BOSTON CONSERVATORY

ACTING TA - AD, BORN TO PERFORM: JAN 2016 - AUG 2016

- As Doug Lockwood's TA, attended and observed undergraduate Acting 1, leading Declan Donnellan based exercises and scene study of contemporary texts
- Engaged with undergraduates in script analysis and research
- Assistant Director for Born To Perform Summer Intensive with Peyton Pugmire, collaborating with Music and Dance teams and leading Introduction to Theatre workshops

### COLORADO SHAKESPEARE FESTIVAL

TEACHER AND PERFORMING ARTIST | JAN 2009 - JUN 2009

- Developed workshops based in text and movement to teach Shakespeare Fundamentals to Students from Grades 3-12
- Introduced fundamental acting skills such as objectives, tactics, obstacles, beats, given circumstances, particularly as they relate to elevated text

### THE UNIVERSITY OF COLORADO, BOULDER

TEACHER ASSISTANT - COSTUME SHOP | AUG 2005 - DEC 2008

- As TA, taught semester long workshops for all Undergraduate Theater students in 1000, 2000 and 3000 level courses in Costuming
- As shop assistant, multi-tasked while building for 15+ shows per semester across Theatre, Dance and Opera Departments
- Collected and presented research to creative teams, implemented notes from supervisors, anticipated needs of directors and technicians while work collaboratively and independently
- Advocate for collaborative atmosphere among students and faculty

## CORE COMPETENCIES

- Advanced Acting Practice and Theory
- Comprehensive Knowledge of Musical Theatre Repertoire, Styles and History
- Dramaturgical Analysis and Dramatic Criticism
- Co-creation and development of devised works
- Arts Administration
- Project Management
- Copywriting/Content Creation
- Stage Management
- Technical Theatre