

## Cailin Doran

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[cailindoran.com](http://cailindoran.com)

### Productions Directed:

<i>Twelfth Night</i>	Watertown Children's Theatre	2020
<i>Who is Eartha Mae?</i>	Bridge Repertory Theater	2019
<i>Oklahoma!</i>	Voices Boston	2018
<i>Shakespeare in Love</i> (AD)	Speakeasy Stage	2018
<i>Pirates of Penzance</i>	Voices Boston	2017
<i>Yeomen of the Guard</i>	MIT Gilbert and Sullivan Players	2017
<i>Hamlet</i> (AD)	Boston Theatre Company	2017
<i>Midsummer Night's Dream</i> (AD)	Boston Theatre Company	2017

### Major Roles Performed:

Complete Performance Resume available upon request.

Music Theatre: Laurey Williams, *Oklahoma!* | Cinderella, *Into the Woods* | Kate, *The Wild Party* (LaChiusa) | The Old Woman, *Candide*

Shakespeare: Beatrice, *Much Ado About Nothing* | Desdemona *Othello*

### Teaching Experience:

Voices Boston - Guest Artist - resident Theatre Teacher and Director

- Developed workshops and lectures for Laban based movement classes and Acting Fundamentals rooted in Stanislavski and Meisner traditions
- Collaborated with Artistic Director, Executive Director, Music Director, Technical Director and Board to produce yearly main stage productions
- Generated pre-production dramaturgical lecture series to elucidate the historical context and influences on and of "Oklahoma!"
- Participated in best practices convocations for the growth of students and the organizations outreach

The Boston Conservatory - Teacher's Assistant

- As Doug Lockwood's TA, attended and observed undergraduate Acting 1, leading Declan Donnellan based exercises and scene study of contemporary texts
- Engaged with undergraduates in script analysis and research
- Assistant Director for Born To Perform Summer Intensive with Peyton Pugmire, collaborating with Music and Dance teams and leading Introduction to Theatre workshops

The University of Colorado, Boulder - Teacher's Assistant and Shop Assistant

- As TA, taught semester long workshops for all Undergraduate Theater students in 1000, 2000 and 3000 level courses in Costuming
- As shop assistant, multi-tasked while building for 15+ shows per semester across Theatre, Dance and Opera Departments

- Collected and presented research to creative teams, implemented notes from supervisors, anticipated needs of directors and technicians while working collaboratively and independently
- Foster competency in all Technical Theatre fields, most specifically, Costume Design and Construction.

### The Colorado Shakespeare Festival - Touring Education Program

- Developed workshops based in text and movement to teach Shakespeare Fundamentals to students from grades 3-12, promoting the Festival regionally and at the community level.
- Introduced fundamental acting skills such as objectives, tactics, obstacles, beats, given circumstances, particularly as they relate to elevated text

### **Education:**

MFA | The Boston Conservatory 2016

Musical Theatre

BFA, BA | The University of Colorado 2008

Musical Theatre, Theatre History

Dean's List

Scholarships for Study Abroad and Theatre

KCACTF Nominee

### **Undergraduate Coursework:**

*(relevant performing arts coursework)*

#### Music:

Music Theory 1, 2

Aural Skills 1, 2

Keyboard Musicianship 1, 2

Voice 1, 2, 3, 4, 5, 6, 7, 8, 9

Musical Theater Repertory

Musical Styles and Ideas

Musical Styles and Historical Culture

World Music

Opera Practicum

Opera Theatre 1, 2

Vocal Pedagogy

Development of Theatre 4: American Musical Theatre

Topics in Writing, Theatre and Drama

Topics in Genre Studies: Drama and Disability

Elements of Shakespeare and the Renaissance

Acting

Voice for the Stage

Physical Performance: Laban

Alexander Technique

Ballet

Jazz

Stage Technologies

Costume Technologies

Advanced Makeup Technologies

Advanced Costume Crafts

Production Practicum: Costumes, Scenic, Electric, Acting, Run Crew

#### Theatre and Dance:

Introduction to Theatre

Theatre Foundations

Development of Theatre 1: Arts and Expression

Development of Theatre 2: Modern Theatre and Drama

**Graduate Coursework**

Musical Theatre Styles and Analysis 1, 2, 3, 4

    Script and Score

    Acting the Song

Acting 1, 2, 3, 4, 5, 6

History of Musical Theatre 1, 2

History of Dance: Seminar

Introduction to Graduate Studies

Cultural History and Theatre

Applied Voice 1, 2, 3, 4

Repertoire 1, 2 3, 4

Graduate Theory 1, 2

Dance Lab

    Ballet 1, 2, 3, 4

    Jazz 1, 2, 3, 4

Performing Arts Internship

Capstone: Summer Stock

Capstone: Showcase

Capstone: Thesis Cabaret